

FREDERICK ASHTON WIKIPEDIA EDITATHON
Crush Room, Royal Opera House, 22 June 2013

https://en.wikipedia.org/wiki/Wikipedia:WikiProject_Ballet/Royal_Opera_House_editathon

ATTENDEES

Total: 14

[Wikipedia editors: 9 / non-Wikipedia editors: 5]

[Men: 11 / women: 3]

Recruiting attendees

We were keen not to have more attendees than we could manage, and also wanted to ensure that the majority of attendees were established Wikipedia editors (so that the focus of the session was on editing Ashton, rather than learning about Wikipedia). We therefore did not promote the editathon through ROH channels.

Rose Vickridge invited Christopher Nourse and Tony Dyson (Ashton Foundation), and David Wilson and Beth Baker-Wyse (ROH Student Ambassadors).

David Wilson tweeted about the event, which recruited Gill Dunn!

Andrey Gray put a notice on the WikiProject Ballet talk page and sent an email on the Wikimedia UK mailing list.

There was a post on the Wikimedia UK blog:

<http://blog.wikimedia.org.uk/2013/06/royal-opera-house-to-host-an-editathon/>

SCHEDULE

10 – 10.30: arrival, tea and coffee

10.30 – 11.30: talks

- Welcome – Rose Vickridge
- Frederick Ashton and the Ashton Foundation – Christopher Nourse and Tony Dyson
- ROH Collections – Julia Creed
- Extract from 'Aspects of Ashton' film (ROH Collections)

11.30 – 13.00: editing time

13.00 – 13.30: lunch

13.30 – 13.45: recap of morning editing and short talk by Chris Keating, Wikimedia UK

13.45 – 15.15pm: editing time

15.15 – 15.30: discussion of next steps

15.30: close and (optional) retire to the Globe for further discussion

ARTICLES EDITED ON THE DAY

6 new articles

[Symphonic Variations](#)

[The Tales of Beatrix Potter](#)

[Voices of Spring](#)

[Rhapsody](#)

[Monotones I and II](#)

[La fille mal gardée](#)

6 expanded articles

[La valse](#)

[Marguerite and Armand](#)

[Meditation from Thaïs](#)

[A Month in the Country](#)

[Pas de deux](#)

[Frederick Ashton](#) (compare this with the [OLD page](#))

There has been continued editing on Ashton since the editathon, with new articles created on [Birthday Offering](#), [A Tragedy of Fashion](#), [Sophie Fedorovitch](#) (a designer who worked with Ashton) and further additions to Ashton's biography (including a section on the [Fred Step](#) – previously not covered on Wikipedia).

RESOURCES USED

(ROH Collections and Publications)

- ROH production programmes
- Books on Ashton, The Royal Ballet and dance history
- Folders of press-cuttings related to individual works
- Images of Ashton from Collections (intended to prompt research, rather than be added to pages)
- ROH Collections Online: <http://www.rohcollections.org.uk/>
- Westminster Libraries' online resources (access to national newspaper archives and Grove's Dictionary of Music and Musicians), provided by Tim Riley
- Videos of Ashton's ballets were projected onto a screen while participants edited
- Individual expertise! (in particular, Tony Dyson and Christopher Nourse from the Ashton Foundation)

COSTS

The Frederick Ashton Foundation contributed £75 to refreshments.

FOH staffing: £ 116.13

Refreshments: approx. £300 (awaiting confirmation)